

TRAINING FOR THE HARDER WORK TO COME

LESSONS FOR THE EYES



feelings aroused by contact with this world; for example, he uses his little blocks to build a house, thus expressing an idea; or with the sticks of the eighth gift he outlines a pattern or picture on his little table.

A wonderful and most immeasurable wealth of music, songs, games, and literature has grown up around the kindergarten. Before the time of Froebel, the child's intellectual world was

poor, containing little besides slightly diluted or made-up materials taken from the literature and music of adults. The kindergarten has created a new world and a new spiritual heritage for infancy. It has enabled them to learn very necessary things (lessons that will be useful in later life), in a way that suggests play to them. (See Education; Froebel, Friedrich Wilhelm; Montessori Method.)

These children are learning how to use their eyes and hands, and are developing their powers of observation, imagination, and inventiveness. Above, at the left, they are stringing beads of different shapes; at the right, they are sorting coloured pegs; in the middle, learning to draw; and at the bottom, learning to model in clay.

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